

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

A MEDLEY Including: LET IT SNOW! LET IT SNOW! LET IT SNOW!,
ROCKIN' AROUND THE CHRISTMAS TREE, SILVER BELLS, SLEIGH RIDE,
and HAVE YOURSELF A MERRY LITTLE CHRISTMAS
SATB, accompanied

Arranged by TEENA CHINN

Festive (♩ = 104)

Piano

5 Slightly slower

"Let It Snow! Let It Snow!
Let It Snow!"

8 Swing (♩ = ca. 132) ♩ = ♩♩

SA

TB

Oh the weath - er out - side is

mf

slight rit.

Gm⁷ C⁷

fire is so de - light - ful,

fright - ful But the fire is de - light - ful, And

F B⁹ Am⁷ A^bdim C⁷/G D⁷

simile

12

when we've no place to go. Let It Snow! Let It Snow! Let It

Gm D⁷ Gm E⁷/G[#] Gm⁷ C⁹

16

fin - al - ly kiss good - night, How I'll

Snow! When we kiss good - night, I'll

F Cmaj⁷ Dm⁷ Em⁷ A⁷

20

hate go - ing out in the

you real - ly hold me

go out in the storm. But if you hold

Dm7 G7 Cmaj7 G9 Cmaj7 Dm7

tight

unis.

tight All the way home I'll be warm. The

Em7 A7 D7 G7 Gm7 C7

24

dear, we're still good-

fi - re is slow - ly dy - ing And my dear, good -

Gm7 C7 F Bb9 Am A^bdim

simile

bye - ing,

28

bye - ing, But as long as you love me so, Let It

C7/G D7 Gm D7 Gm7 E7/G#

32

Let It Snow! Let It Snow! Let It Snow! Oh! Let It

Gm7 C9 Am7(b5) D7 Gm7

Snow! Let It S

C7 Oh! Let It

♩ = ca. 116
"Silver Bells"

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole note chord of G4 and B4, followed by a double bar line and a key signature change to B-flat major. The middle staff is a bass line in 4/4 time, starting with a whole note chord of G3 and B3, followed by a double bar line and a key signature change to B-flat major. The bottom staff is a piano accompaniment in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, and the bass line consists of quarter notes. The system ends with a double bar line.

Snow!

The second system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole note chord of G4 and B4, followed by a double bar line and a key signature change to B-flat major. The middle staff is a bass line in 4/4 time, starting with a whole note chord of G3 and B3, followed by a double bar line and a key signature change to B-flat major. The bottom staff is a piano accompaniment in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, and the bass line consists of quarter notes. The system ends with a double bar line.

70

Ci-ty

"Silver Bells"

71

(♩ = ca. 116)

side - walks, bus - y side - walks dressed in hol - i - day

A^b

D^b

style. In the air there's a feel - ing of

B^b7

E^b

E^b7

Christ - mas Chil - dren laugh - ing, peo - ple

All: (mp) 79

A^b

D^b/E^b

E^b

D^b/E^b

A^b

pass - ing, meet - ing smile af - ter smile, And on

D^b

B^b7

ev - 'ry street cor - ner you hear.

E^b

E^b7

A^b

87

mf Sil - ver bells, _____

mf Sil - ver bells, *mf*

Sil - ver bells,

D^b/E^b

E^b

D^b/E^b

A^b

mf

Sil - ver bells,

Sil - ver bells, It's Christ - mas

Sil - ver bells,

D^b

E^b

time

in the cit - y.

E^b7

A^b

95

mf Ring - a - ling,

mf Ring - a - ling, *mf*

Ring - a - ling,

D^b/E^b

E^b

D^b/E^b

A^b

"Sleigh Ride"

♩ = ♩ (♩ = 120)

N.C.

109

mf

Just hear those sleigh bells jin - gle - ing, ring - ting - tin - gle - ling,
 snow is fall - ing and friends are call - ing "Yoo

mf

Gmaj7 G⁶/D Am⁷ D⁷

too, } Come on, it's love - ly weath - er for a
 hoo, }

Gmaj7 G⁶/D Am⁷ D⁷ Gmaj7 G⁶/D

1.

Sleigh Ride to - geth - er with you, Out - side the

Am⁷ D⁷ G Dm/A D

2.

you, 119 *tr*Gid - dy - yap, gid - dy - yap, gid - dy -

G C#m⁷

*tr*yap, let's go, *tr*Let's look at the show,

F#⁷ B Bmaj⁷ B⁶

We're rid - ing in a won - der - land of snow.

C#m7 F#7 B9 B

127

Gid - dy - yap, gid - dy - yap, gid - dy - yap, it's grand,

B9 B Bm7 E7

Just hold - ing your hand. We're glid - ing a -

A Amaj7 A6 Asus

long with a song of a win - ter - y fair - y - land, Our cheeks are

Dsus N.C.

135

nice and ros - y, and com - fy coz - y are we.

nice and ros - y, com - fy

Gmaj7 G6/D Am7 D7 Gmaj7 G6/D

We're snug - gled up to - geth - er like two birds of a feath - er would

coz - y, we're to - geth - er.

Am7 D7 Gmaj7 G6/D Am7 D7

be.

142

Let's take that road be - fore us and

Let's take that road be - fore us. Sing a

G Dm/A D Gmaj7 G6/D

sing a chor - us or two.

Come on, it's

chor - us. Love - ly weath - er,

Am7 D7 Gmaj7 G6/D Am7 D7

love - ly weath - er for a Sleigh Ride to - geth - er with you.

ride to - geth - er Love - ly weath - er for a

Gmaj7 G6/D Am7 D7 Gmaj7 G6/D

Love - ly weath - er for a Sleigh Ride to - geth - er with

Sleigh Ride to - geth - er with you. Sleigh Ride to - geth - er with

Am7 D7 Gmaj7 G6/D Am7 C/D

“Have Yourself a Merry Little Christmas”

you. *gradually slower* **155** (*♩ = ca. 80*) *mp*

you. *mp* Have your - self a mer - ry lit - tle Christ - mas,

G D6/F# Em7 G/D Dm7 G9 G7 C(2) Am7 Dm11 G9 G

gradually slower *mp*

159

let your heart be light. From now on, our troub - les will be miles a -

C(2) Am7 Dm11 G7 C(2) Am7 Bm7(b5) E7

163

cresc. *mp* *mf* *mp* *mf* *mp*

way. Here we are as in old - en days, hap - py

cresc. *mp* *mf*

Am Gm11 C7 Fmaj7 Fm(#7) Em7 D#dim7

167

mf *end solo*

gold - en days of yore, Faith - ful friends who are

Dm7 Dbmaj7 Cmaj7 Am B9 B/D#

dear to us gath - er

Faith - ful friends _gath - er near to us _ once more.

mf

Em A⁹ Am⁹ D⁷ G A^b

171

Through the years we all will be to - geth - er, if the Fates al -

f *unis.*

D^bmaj⁷ B^bm⁷ E^b7sus G^b/A^b A^b D^bmaj⁷ B^bm⁷

f

175

Sop. only Hang a shin - ing star up - on the high - est

low, _____

E^b7sus A^b D^bmaj⁷ B^bm⁷ Cm⁷(b5) F⁷

bough,

And

cresc.

A shin-ing star up-on the high-est bough, And have your-self a

B^bm

The high-est bough, And

A^bm⁷

D^b7

G^bmaj⁷

G^bmaj⁷/F

cresc.

cresc.

Sop.
div.

ff

mer - ry

Christ - mas

now,

Mer - ry

ff

E^bm⁹

E^bm⁶

E^bm⁷

A^b

D^b

Christ - mas

now!

E/D

D^b

N.C.